

Awards FAQ

What files should I upload for TV

Awards entries to Beam must be made to the following specifications. Any deviation from these may result in the entry being rejected and a new file required.

Either a high quality MPEG2 or an H264 Quicktime file

	MPEG2	H264 QT
4:3 PAL	720 x 576 aspect ratio - 4:3	720 x 576
16:9 PAL	720 x 576 aspect ratio - 16:9	1024 x 576
4:3 NTSC	720 x 480 aspect ratio - 4:3	720 x 480
16:9 NTSC	720 x 480 aspect ratio - 16:9	854 x 480

MPEG 2 Program Stream

Video Source	Keep as source aspect ratio and tagged in the header
Mpeg2	Mpeg 2 4:2:0 Program Stream
Telestream	Enable the 'Compatible' check box if using Telestream as the Encoder
Video Bit Rate	7500kb/s
GOP	OPEN GOP with the following structure: BB I BB P BB P BB P BB I etc.
GOP	This gives you an I frame every 12 frames
Audio	Audio Mpeg layer 2 384 kbps

The resulting MPEG file should have Audio and Video in one file; in Cleaner this is classed as a Multiplexed file.

H264 Quicktime

We recommend that the files are made using Apple Quicktime Player (currently v7.6.2) which can be downloaded for free but you will need the 'pro' upgrade to export files. This can be purchased direct from the download page for around \$30. <http://www.apple.com/quicktime/>

Quicktime Player Pro - File, export, 'movie to quicktime movie'				
	PAL		NTSC	
	4x3	16x9	4x3	16x9
Frame Size	720 x 576	1024 x 576	720 x 480	854 x 480
Framerate:	25 f.p.s.		29.97f.p.s.	
Video Compressor:	H.264			
Data Rate	5000kbits/sec			
Key Frame:	12			
Frame Reordering:	Enabled			
Quality:	High			
Encoding:	Best Quality (Multi-Pass)			
Optimised for:	Download			
Audio Compressor:	AAC Stereo (LR)			
Sample rate:	48kHz			
Channels	2			
Sample Size:	16 bit			
Encoding Strategy:	Constant Bit Rate			
Target bit rate:	192 kbps			
Hint Track:	Disabled			
Prepare for Internet Streaming:	Fast Start			
Extension:	.mov			
Handles:	All files must have ½ second black before and after the entry. No slates, clocks or freezes can be included.			

How should I name the files?

Name the files with the product and title of your submission. Use the following format:

product_title.extension

What files should I upload for Print

	High Resolution
Dimensions	As source
Quality	300dpi
Size	MAX 20MB
Colourspace	CMYK or RGB
File-Type	JPEG, TIFF, PDF

How should I name the files?

Name the files with the product and title of your submission. Use the following format:

product_title_extension

What files should I upload for Radio

	Radio Upload	
	Quality	44.1khz
	Bit Rate	16Bit
	File-Type	WAV, MP3

How should I name the files?

Please name your files with the product and title of your submission. Use the following format:

product_title.extension

My upload is taking a long time, how long should it take?

The upload time relies on the upload speed connection your computer has to the internet. If you have a slower or shared connection upload times may take longer. Ensure you are not running any other download/uploads to the internet. The BEAM.TV global servers are capable of receiving hundreds of files simultaneously and will not cause your upload to slowdown.

If you have a BEAM.TV account you can use your existing login details to enter. If you don't have an account with BEAM, then simply sign up with your username and you will immediately receive a password back by email. www.beam.tv

Step 1: Login in to Awards

Log in to www.beam.tv using your username and password, click on the '**Awards**' tab and click '**Create**', then select International Andy Awards from the drop-down menu. You will be asked to confirm your postal and billing address.

N.B.

You may also change your password to something more memorable by clicking on '**Your Account**' in the top right-hand corner. You may revise your contact details at any future stage by logging back into '**Your Account**'.

Step 2: Entrant Info

Enter your Contact Details. These details will be used for all entries to The International Andy Awards.

Step 3: Entry Info

Select Media Type (e.g TV)

>Click **Continue**

Select Entry Type (single or campaign/multi item entry)

>Click **Continue**

Select Category

>Click **Continue**

NB

Reset entry will clear your selections and return to the '**Media Type**' step.

Step 4: Credits

Enter Entry Credits

Step 5: Entrant Info

There are now three ways of entering:

- **Attach from Beam.TV.**

Select from dropdown

Library: If you are submitting media which has already been entered into either this or another competition on BEAM.TV,

Entire Archive. If you are submitting media which you have in your BEAM.TV Archive.

Select **Include my corporate entries** to search all media within your BEAM.TV corporate account.

- **Upload now.** If the media for your entry item is on your computer or your company's network, select this option to upload the files and attach them to your entry.
- **Upload via FTP.** If the media for your entry item is on your computer or your company's network and you would rather use an FTP Client/ program for uploading, select this option to view the FTP upload instructions.

Upload and attach media. You can either upload an MPEG2 file, or an H264 Quicktime file. The file specifications are detailed below:

	MPEG2	H264 QT
4:3 PAL	720 x 576 aspect ratio set to 4:3	720 x 576
16:9 PAL	720 x 576 aspect ratio set to 16:9	1024 x 576
4:3 NTSC	720 x 480 aspect ratio set to 4:3	720 x 480
16:9 NTSC	720 x 480 aspect ratio set to 16:9	854 x 480

Step 6: Submitting entry into multiple categories

Click on **Pending** to view your entries

Click on entry you wish to submit

Click on **Actions**

Select '**Copy to another category**' from the drop down menu

Select category

Click on **Copy**

Step 7: Finalise

Review Entry

If the status of your entry is 'Failed' you will need to provide a replacement file to the specifications detailed above.

It is advised to complete all your entries before finalising your submission.

Please contact awards@beam.tv for more information or assistance.