



## STUDENT SUBMISSIONS GUIDE

The ANDY Awards are one of the only not-for-profit award shows in the industry and are committed to supporting and cultivating talent entering our business. Student entries receive the same attention from our Jury as those created by professional companies.

Student entrants are eligible to win a Gold ANDY in the Student competition, as well as compete for the student best-in-show distinction, The Glenn C. Smith Award and Scholarship named in honor of a past ANDY Chairman. This distinction also includes a \$10,000 scholarship to further creative studies.

**IMPORTANT NOTE: Please ensure you register within the Student portal and log-in to the Student portal each time.**

## What do I need in order to submit?

- Judging Criteria including Vertical category and any incremental areas to consider the work in.
- Film, audio or print files – flat submission fee includes up to 3 executions as ‘one idea’.
- Three names in credits – If work places we will reach out to ensure full credits to live in the winners archive.
- Short description about the work and any additional context the Jury should know (200 word max). Optional.

### Eligibility Dates:

February 1, 2021, and March 1, 2022.

Any student in an accredited institution is eligible to submit entries.

Entrants may not be employed in the advertising industry and school projects are accepted. Entry materials become the property of the ANDYs and will not be returned.

### Deadline & Fees:

March 1st, 2022

100 USD per idea + 6.6% processing fee  
Entry system opens December 1st 2021

**You will be emailed your invoices, payment information and print work forms (if applicable) through the entry system upon finalization.**

# SPEC SHEET

## Film Guidelines

### HD Source Material:

Screen Size: 1280x720

Encoding Specs:

File Extension: .mov, .mp4

Video Compression Type/Codec: H264

Video Bitrate: 4800 kbits/sec

Frame Rate: Original Frame Rate

(23.98, 24, 25, 29.97, 50, 59.94, 60)

Audio Codec: AAC (aka MPEG-4 Audio)

IMPORTANT - NOT Low Delay AAC

Audio Sample Rate: 48kHz

Audio Bitrate: 192 kbits/sec

## Audio Guidelines

File Type: MP3

Quality: 44.1 or 48kHz

Bit Depth: 16bit

Bit Rate: 192kbps

Note: Physical prints are no longer required when submitting print work.

## Image File Guidelines

File Type: JPEG

Dimensions: Same as source

Quality: 300DPI

Max File Size: 20MB

Colorspace: RGB

## Website Guidelines


File Type: a link to a webpage

Note: Please only use this format if it's relevant to the format. Please refrain from uploading Youtube or Vimeo links

## PDF Guidelines

File Type: pdf

Note: Please only use this format if it's relevant to the format.



English



**Language Tool**

Use this button to toggle between languages

If you have further questions, please contact the ANDY Awards team at [contact@andyawards.com](mailto:contact@andyawards.com)

For assistance formatting, your creative to our specs use **EntryBot.com** by quickly uploading your files and selecting International ANDY Awards.

If you have questions regarding uploads please contact our platform partner AwardCore at [support@awardcore.com](mailto:support@awardcore.com).

### Disclaimer

By submitting ideas each entrant authorizes the ANDYs to screen, publish or stream their submissions. The ANDYs reserve the right to disqualify any submission that is deemed invalid to eligibility dates.

Full terms & conditions found on [andyawards.com](http://andyawards.com)